



Devin Lieberman

camera + steadicam owner + operator
technical director + editor + more
film + documentary + streaming + broadcast

(224) 436-6637
devin.lieberman@gmail.com
www.devinlieberman.com

Education

University of Illinois at Urbana Champaign | Communication & Cinema Studies Class of 2015
Bachelor of Arts, Liberal Arts & Sciences 3.48 GPA
Columbia College Chicago | Cinematography Sept 2015 - July 2016, 4.0 GPA
Keio University, Tokyo | Study Abroad March - July 2015

Employment Experience

Freelance *Camera Operator, Technical Director, Editor* Continuing
Film events, commercials, broadcast television, music videos, independent films, and more
Interact directly with clients to understand their needs
Manage invoicing and tax information
Coordinate small productions

Storyhunter *Videojournalist, Camera Operator* November 2017 - Continuing
Document events and conduct interviews independently
Acquire permits and image releases
Work closely with journalists, producers, and editors

byDesign Films *Lead Videographer* March 2017 - Continuing
Capture cinematic multicamera video and high quality audio of weddings
Work alone and in teams to achieve continuous coverage of events
Deliver footage via mailed hard drives and web transfer

Erikson Institute *Camera Operator* September 2017 - Continuing
Captured video for research on preschool math education techniques
Adhered to specific filming specifications for research
Filmed in classrooms around young children with minimal presence

Fighting Illini Productions *Intern - Camera Operator, Technical Director, Editor* January 2012 - February 2015
Broadcast events to the Big Ten Network and Student U digital network
Operated Glidecam, DSLR, XDCAM, and P2 camera systems
Edited features with Avid Media Composer

New Trier Soundtraks *Head - Camera Operator, Technical Director, Audio Eng* August 2007 - May 2011
Directed a six-camera live television and audio production studio
Operated and troubleshot professional analog broadcast equipment

Select Set Experience

| | | | | | | |
|------------------------------|---|------------------|---|--------|---|-----------------|
| Tutti Frutti | - | JRxDO | - | Cam Op | - | Blackmagic Ursa |
| Miss Aswang | - | Rialin José | - | Cam Op | - | Sony FS7 |
| Brown Wreck-Loose | - | Tris10 | - | Cam Op | - | Sony a7S |
| Heineken Sound Atlas Chicago | - | Rothco | - | Cam Op | - | Sony a7S |
| Lay Me Down to Sleep | - | Columbia College | - | 1st AC | - | Aaton A-Minima |

Equipment and Software

Camera Systems (Cinema, ENG, Broadcast, DSLR):
Sony, Red, Canon, Arri, Panasonic, Blackmagic, Grass Valley Adobe CC Premiere, After Effects
16mm and 35mm Aaton, Arri, and Panavision Film Cameras Avid Media Composer, Unity ISIS
Steadicam Vest + Handheld Gimbal Stabilizers, Freefly Movi + DJI Ronin DaVinci Resolve
Newtek Tricaster, Blackmagic ATEM, and Sony Broadcast Switchers Word, Excel, Powerpoint
Mac, Windows, Linux

Skills and Abilities

Able to quickly gain proficiency with new and unfamiliar equipment, technologies, and software
Experienced in the conceptualization and design of live- and post-production facilities
Extremely proficient with computers, data management, and networking