



Devin Lieberman

camera + steadicam owner + operator
technical director + editor + assistant
broadcast tv + film + events + commercial

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Education

Columbia College Chicago | Cinematography Sept 2015 - July 2016, 4.0 GPA
University of Illinois at Urbana Champaign | Communication & Cinema Studies Class of 2015
Bachelor of Arts, Liberal Arts & Sciences 3.48 GPA
Keio University, Tokyo | Study Abroad March - July 2015

Employment Experience

Freelance *Camera Operator, Technical Director, Editor* Continuing
Film events, commercials, broadcast television, music videos, independent films, and more
Interact directly with clients to understand their needs
Manage invoicing and tax information
Coordinate small productions

byDesign Films *Lead Videographer* March 2017 - Continuing
Captured video and audio of weddings; prep, first look, ceremony, cultural events, speeches, dancing
Worked alone and with second videographers
Delivered footage in a timely manner via mailed hard drives

Suite Partners *Creative Ambassador - Technical Director, Camera Operator, Editor* February 2017
Captured video for use in Silk'n LiveLabs and other Silk'n marketing campaigns
Maintained engineering for and operated a Tricaster-based studio
Functioned in a highly fast-paced and dynamic production environment

Fighting Illini Productions *Intern - Camera Operator, Technical Director, Editor* January 2012 - February 2015
Worked on the live- and post-production team for Fighting Illini sports
Broadcasted events to the Big Ten Network Student U digital network
Operated Glidecam, DSLR, XDCAM, and P2 camera systems
Edited features with Avid Media Composer 7

Soundtraks *Cohead - Camera Operator, Technical Director, Audio Eng* August 2007 - May 2011
Recorded and broadcast concerts and performing arts events at New Trier High School
Worked in and managed a six camera live TV and production studio
Operated and troubleshoot professional digital and analog broadcast equipment

Select Set Experience

Professor Mack	-	Diverciti Productions	-	2nd AC	-	Red Scarlet
Harry Caray's Last Call	-	VaynerMedia	-	PA	-	Arri Amira
Heineken Sound Atlas Chicago	-	Rothco	-	Cam Op	-	Sony a7S + Atomos
Just a Friend	-	Diverciti Productions	-	2nd AC	-	Red Scarlet
Lay Me Down to Sleep	-	Columbia College	-	1st AC	-	Aaton A-Minima

Equipment and Software

Camera Systems (Cinema, ENG, Broadcast, DSLR): Adobe Premiere, After Effects, Photoshop
Arri, Red, Sony, Canon, Panasonic, Blackmagic, Grass Valley Avid Media Composer, ISIS
16mm and 35mm Aaton, Arri, and Panavision Film Cameras DaVinci Resolve
Steadicam Vest + Handheld Gimbal Stabilizers, Freefly Movi + DJI Ronin Word, Excel, Powerpoint
Newtek Tricaster, 3Play, LiveText | Sony Switchers Mac, Windows, Linux

Skills and Abilities

Comfortable with and able to quickly grasp new and unfamiliar equipment, technologies, and software
Experienced in the conceptualization and design of live- and post-production facilities
Highly familiar with non-linear editing environments
Able to quickly visualize and creatively solve complex issues under stress
Extremely proficient with computers, especially Unix-based operating systems