



Devin Lieberman

camera + steadicam owner + operator
technical director + editor + assistant
broadcast tv + film + events + commercial

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Education

University of Illinois at Urbana Champaign | Communication & Cinema Studies
Bachelor of Arts, Liberal Arts & Sciences
Columbia College Chicago | Cinematography
Keio University, Tokyo | Study Abroad

Class of 2015
3.48 GPA
Sept 2015 - July 2016, 4.0 GPA
March - July 2015

Employment Experience

Freelance *Camera Operator, Technical Director, Editor* Continuing
Film events, commercials, broadcast television, music videos, independent films, and more
Interact directly with clients to understand their needs
Manage invoicing and tax information
Coordinate small productions

byDesign Films *Lead Videographer* March 2017 - Continuing
Capture cinematic multicamera video and high quality audio of weddings
Worked alone and with second and aerial videographers
Deliver footage in a timely manner via mailed hard drives

Erikson Institute *Camera Operator* September 2017 - June 2018
Captured video for research on preschool math education techniques
Adhered to rigorous filming requirements for research
Filmed in classrooms around children, avoiding interaction and redirecting attention

Fighting Illini Productions *Intern - Camera Operator, Technical Director, Editor* January 2012 - February 2015
Worked on the live- and post-production team for Fighting Illini sports
Broadcast events to the Big Ten Network and Student U digital network
Operated Glidecam, DSLR, XDCAM, and P2 camera systems
Edited features with Avid Media Composer

Soundtraks *Head - Camera Operator, Technical Director, Audio Eng* August 2007 - May 2011
Recorded and broadcast concerts and performing arts events at New Trier High School
Worked in and managed a six camera live TV and production studio
Operated and troubleshoot professional digital and analog broadcast equipment

Select Set Experience

Professor Mack	-	Diverciti Productions	-	2nd AC	-	Red Scarlet
Harry Caray's Last Call	-	VaynerMedia	-	PA	-	Arri Amira
Heineken Sound Atlas Chicago	-	Rothco	-	Cam Op	-	Sony a7S + Atomos
Just a Friend	-	Diverciti Productions	-	2nd AC	-	Red Scarlet
Lay Me Down to Sleep	-	Columbia College	-	1st AC	-	Aaton A-Minima

Equipment and Software

Camera Systems (Cinema, ENG, Broadcast, DSLR):
Sony, Red, Canon, Arri, Panasonic, Blackmagic, Grass Valley
16mm and 35mm Aaton, Arri, and Panavision Film Cameras
Steadicam Vest + Handheld Gimbal Stabilizers, Freefly Movi + DJI Ronin
Newtek Tricaster, 3Play, LiveText and Sony Video Switchers

Adobe CC Premiere, After Effects
Avid Media Composer, Unity ISIS
DaVinci Resolve
Word, Excel, Powerpoint
Mac, Windows, Linux

Skills and Abilities

Comfortable with and able to quickly grasp new and unfamiliar equipment, technologies, and software
Experienced in the conceptualization and design of live- and post-production facilities
Highly familiar with non-linear editing environments
Able to quickly visualize and creatively solve complex issues under stress
Extremely proficient with computers, especially Unix-based operating systems